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 APR 6
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THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1954
THIRTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Stephen Thomas Harty (Please print plainly)

Telephone No. _____ Address 1720 E 115 Cleveland 6
 Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2792	R✓5	Green Merganser		\$ 50.
2791	R✓5	Skull Composition		\$ 75.
2793	R✓5	Shearcahn		\$ 40.
2794	R✓5	Portrait of the Dead		\$ 30.
2795	R✓8	Contentment		\$ 30.
2796	A✓10	Realism to Abstractionism		\$ 15.

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

LIST OF CLASSES ON BACK